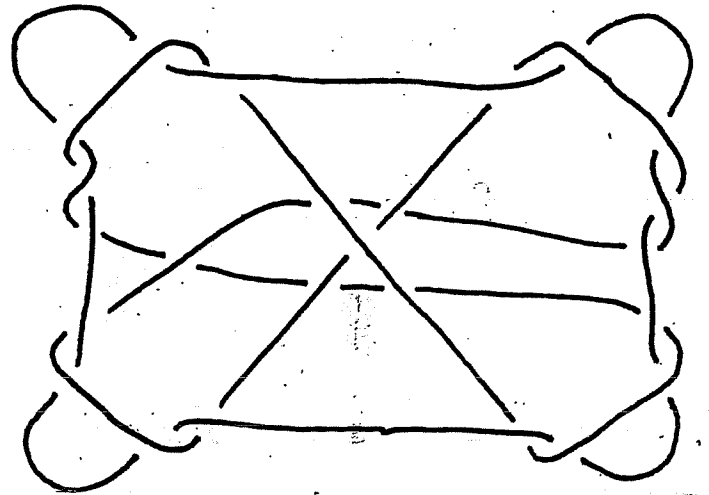
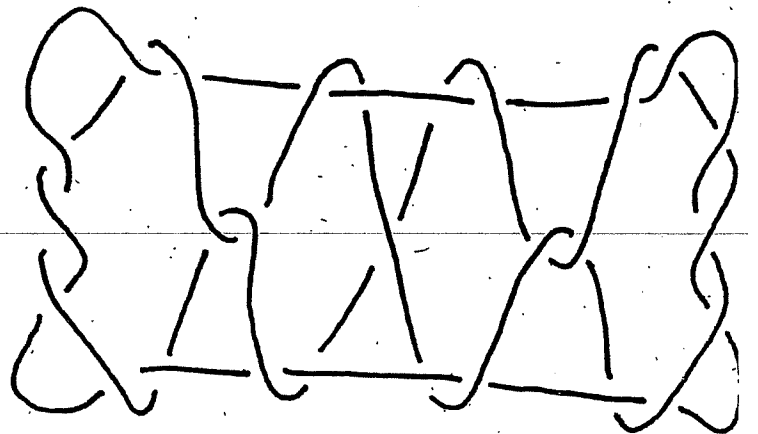


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LOOP



Unfold me
to read more
inside.



The elegant little tangles in this mini-zine represent some of the shapes you can make with a closed loop of string. I find these figures striking and evocative. Their simplicity delights me. These figures are made all over the world by children of all ages. This issue of LOOP features patterns from Navaho Land, Japan, and Greece.

If you found this zine and enjoyed it, feel free to reach out to me at:

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